

1001 D St. (Commercial Building)  
(Carpel's Liquor Store; Fotomat)  
Washington  
District of Columbia

HABS No. DC-488

HABS  
DC,  
WASH,  
270-

PHOTOGRAPHS

WRITTEN HISTORICAL AND DESCRIPTIVE DATA

Historic American Buildings Survey  
National Park Service  
Department of the Interior  
Washington, D.C. 20240

STATE District of Columbia	COUNTY	TOWN OR VICINITY Washington
HISTORIC NAME OF STRUCTURE (INCLUDE SOURCE FOR NAME) 1001 D St. (Commercial Building)		HABS NO. DC-488
SECONDARY OR COMMON NAMES OF STRUCTURE Carpel's Liquor Store/Fotomat		
COMPLETE ADDRESS (DESCRIBE LOCATION FOR RURAL SITES) 1001 D Street, N.W., Washington, D.C., Square 348, Lot 800.		
DATE OF CONSTRUCTION (INCLUDE SOURCE) c. 1853 (see attached)	ARCHITECT(S) (INCLUDE SOURCE) unknown	
SIGNIFICANCE (ARCHITECTURAL AND HISTORICAL, INCLUDE ORIGINAL USE OF STRUCTURE) This handsome 19th Century commercial building effectively anchors the corner of Tenth and D Streets. It is an integral element in a row of buildings whose strong cohesive character is derived from similarities in proportions. The building is located in the Pennsylvania Avenue Historic District.		
STYLE (IF APPROPRIATE) Altered Federal (Commercial)		
MATERIAL OF CONSTRUCTION (INCLUDE STRUCTURAL SYSTEMS) Floors are supported with wooden floor joists and walls are brick load bearing. The facade is of brick. Foundations are probably of brick.		
SHAPE AND DIMENSIONS OF STRUCTURE (SKETCHED FLOOR PLANS ON SEPARATE PAGES ARE ACCEPTABLE) The building is rectangular, on a corner lot, and measures 30' x 75'. It is four stories high and has four bays.		
EXTERIOR FEATURES OF NOTE 1001 D Street is four bays wide and four stories tall on a corner lot. The street level facade on D Street is composed of a metal and glass show window on the west (left) and a wood and glass show window on the east. Both doorways are wood and glass, and are centered on the facade. A molded metal and wood cornice extends the width of (see attached)		
INTERIOR FEATURES OF NOTE (DESCRIBE FLOOR PLANS, IF NOT SKETCHED) The first floor is divided into two stores. On the corner is a Fotomat store; a small square space with a counter and small office. The liquor store is rectangular with a narrow extension running just north of the Fotomat's back wall. It is lined with shelves on all walls and a commercial refrigerator at the north wall and a painted pressed metal ceiling. (see attached)		
MAJOR ALTERATIONS AND ADDITIONS WITH DATES  Building Permits cited are as follows: (see attached)		
PRESENT CONDITION AND USE Upper floors of the building are unused and in an unknown condition on the interior. The exterior suffers from common deterioration due to age and neglect. (see attached)		
OTHER INFORMATION AS APPROPRIATE  See also DC-493 (SQUARE 348) for additional information.		
SOURCES OF INFORMATION (INCLUDE LISTING ON NATIONAL REGISTER, STATE REGISTERS, ETC.) District of Columbia Recorder of Deeds; District of Columbia Tax Records, General Assessments and Building Permits, National Archives; Baist's Atlas of Washington, Martin Luther King Library, Washingtoniana Room, Washington, D.C.		
COMPILER, AFFILIATION W.F. Hunter, Pennsylvania Avenue Development Corporation		DATE February 1981

Date of Construction (cont'd)

Stylistically, the federal style of 1001 D Street appears in Washington during the first half of the 19th Century, commercializing the domestic Federal style seen in residences elsewhere in the city. A photograph in the collection of the PADC shows the north side of D Street between Tenth and Eleventh Street about 1888, and the building before the addition of the fourth story.

Tax Records show a marked increase in improvement values between 1844 and 1853 (1844-lot \$2262 improvements \$1900; 1853- Lot \$2261 improvements \$4500). The improvement value of \$4500 is entered in red ink, indicating construction.

Exterior Features of Note (cont'd)

the building above the show windows.

Windows on the upper three floors have simple rectangular stone lintels and sills. Windows themselves have been covered with plywood.

The entablature consists of a cornice with modillions in the bed molding and a very narrow frieze.

The Tenth Street facade windows are identical to those on D Street. The addition of the fourth floor is seen here to only include the front (south) portion of the building, with a tall parapet wall extending along the Tenth Street facade. Behind this is the hipped roof of the original building. Above the second story windows is a faded sign of the Walter B. Williams, Auctioneer, who occupied the building for many years.

Interior Features of Note (cont'd)

Upper floors were not examined by this author due to health and lighting problems.

Major Alterations and Additions With Dates (cont'd)

- 8/5/81 #274 - build bay window on D Street.
- 1/20/89 #980 - alter east front show window.
- 2/23/94 #1144 - build show window.
- 12/13/06#2000 - remove west show window and build new.
- 3/6/08 #2588 - build show window with prism glass.
- 5/1/13 #4007 - shore up balconey.
- 8/30/14 #1440 - remove window, cut door, 8'4" x 9'0" with lintel and relieving arch; cut wall and replace window in rear sidewall, Tenth Street.
- 1/7/24 #5643 - remove and replace same window; use iron beam in center column.
- 10/25/32#158490- provide floor covering in present elevator shaft.
- 8/30/45 #279854- Architect Eberhard; construct new show window.

(Note: the fourth floor addition is not documented with a building permit).

Present Condition and Use (cont'd)

The intersection of the cornice above the show windows and the facade wall is seriously deteriorated, causing the cornice to sag significantly. The four courses above the cornice show signs of water damage with portions of brick and mortar missing. There are various areas on the facade where bricks have been loosened and stained.